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List 11

COURTAULD INSTITUTE

The Logic of Women 1965 **8**

In Konrad Klapheck's work it is never the possible avatars of Divinity which are questioned, but beyond a narcissistic particularly keen reflection it is the intimate significance of human life. . .

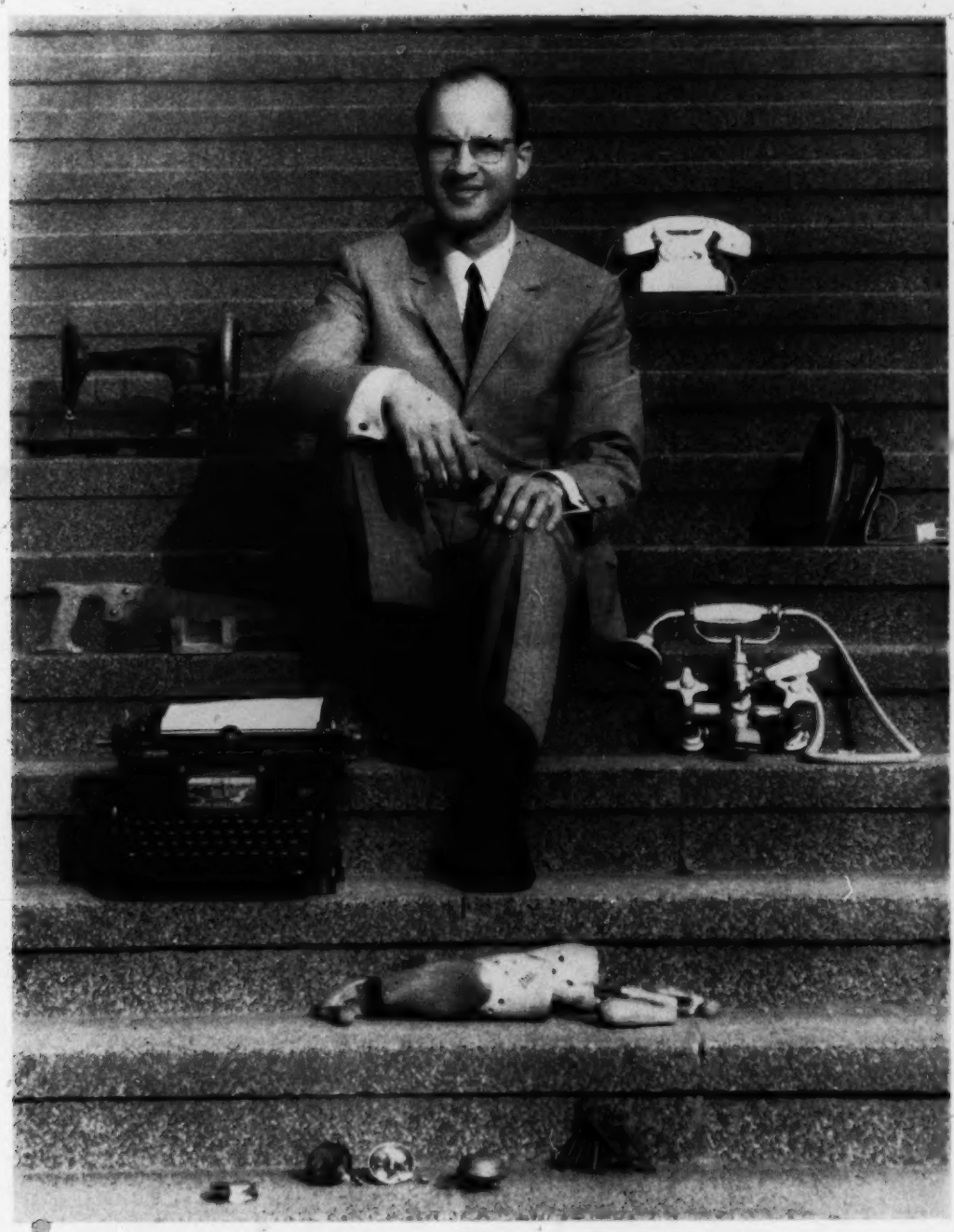
Between 1955 and 1957 Klapheck's pictorial universe has already taken its definite direction. The quasi-totality of the Klapheckian themes appear one by one: The Typewriter, the Faucets, the Telephone, the Boot Tree, the Sewing Machine, the Shower Fixture, the Bicycle Bell. . .

What strikes one looking at a canvas by Klapheck is the exceptional strength of his work, this kind of inner tension which blows his painting up like a sail and pushes it forward towards us. Therefore, his painting becomes more than anything else a transmitter of human desire, that desire which is the foundation of human existence and gives it dignity. . .

As Hegel has expressed it: "Man conquers existence for himself by practical activity as long as he has the instinct of reproducing himself in what is given to him immediately, in what exists outside of him . . . He reaches this goal in transforming the external things on which he imprints the seal of his inner life. Then he finds there again his own determinations. Man does that as a free being in order to take away from the external world its insensibility and to enjoy his own external reality in the form of things."

CRUSTABLE INSTITUTE

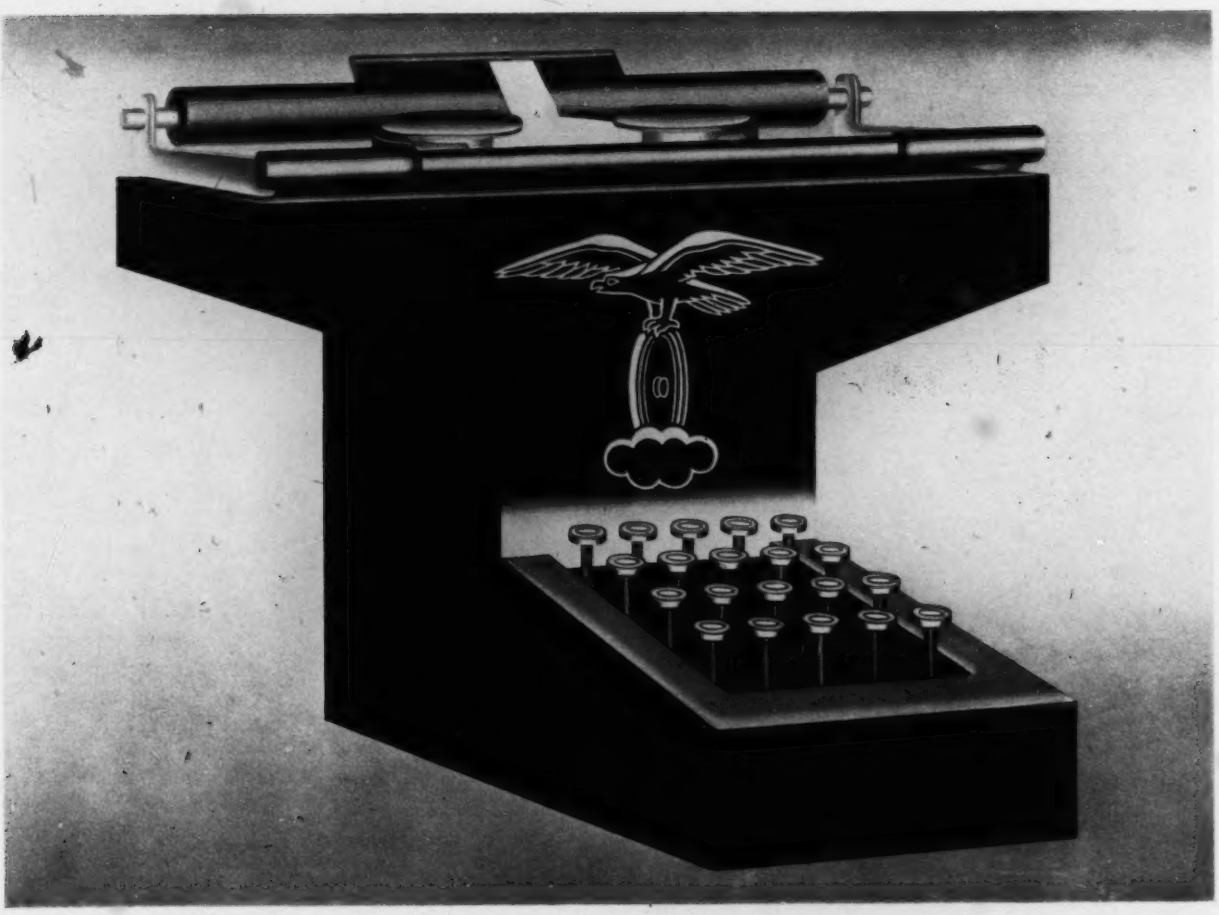
Excerpts from the essay by José Pierre, Paris. 1968
KONRAD KLAPHECK or The Seal of Inner Life.
translated by Lil Picard



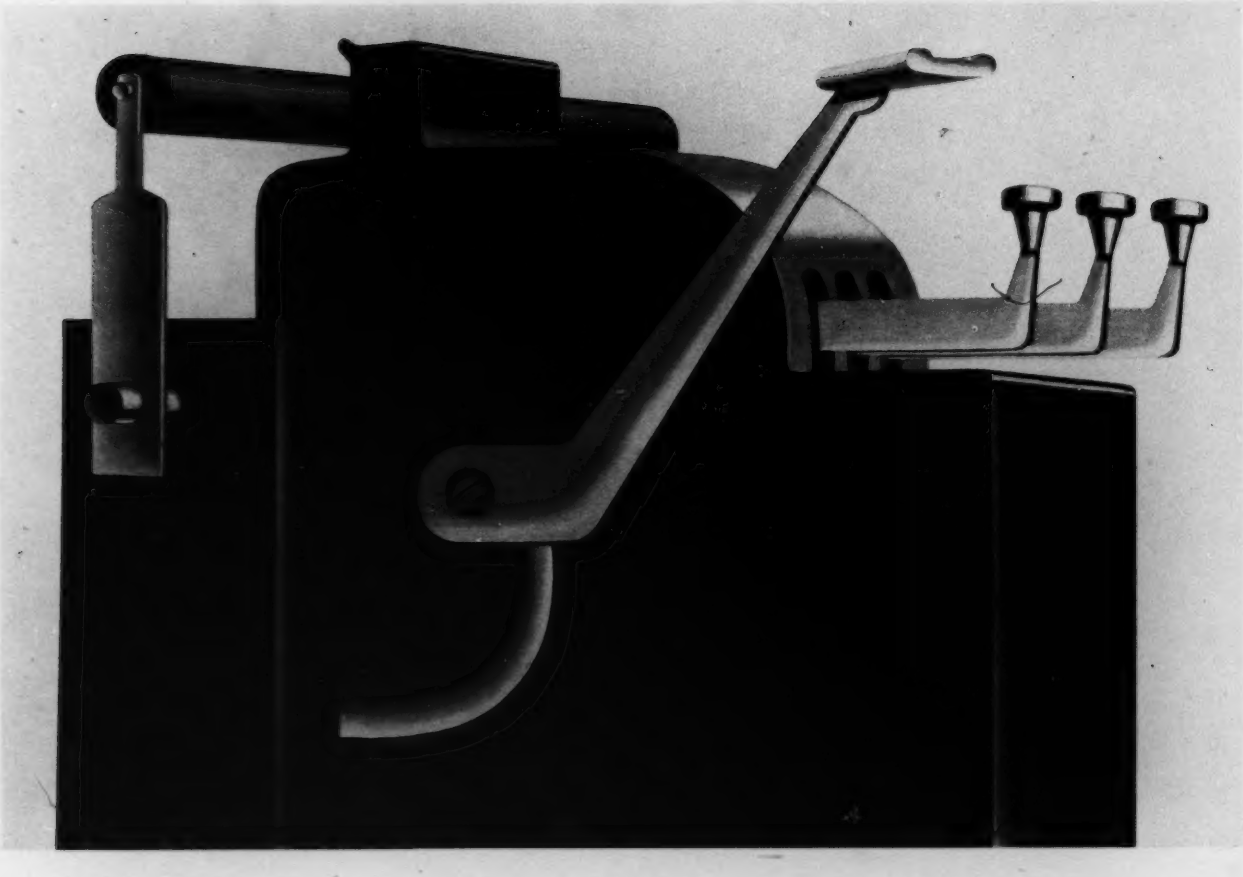
Photograph, Manfred Tisher

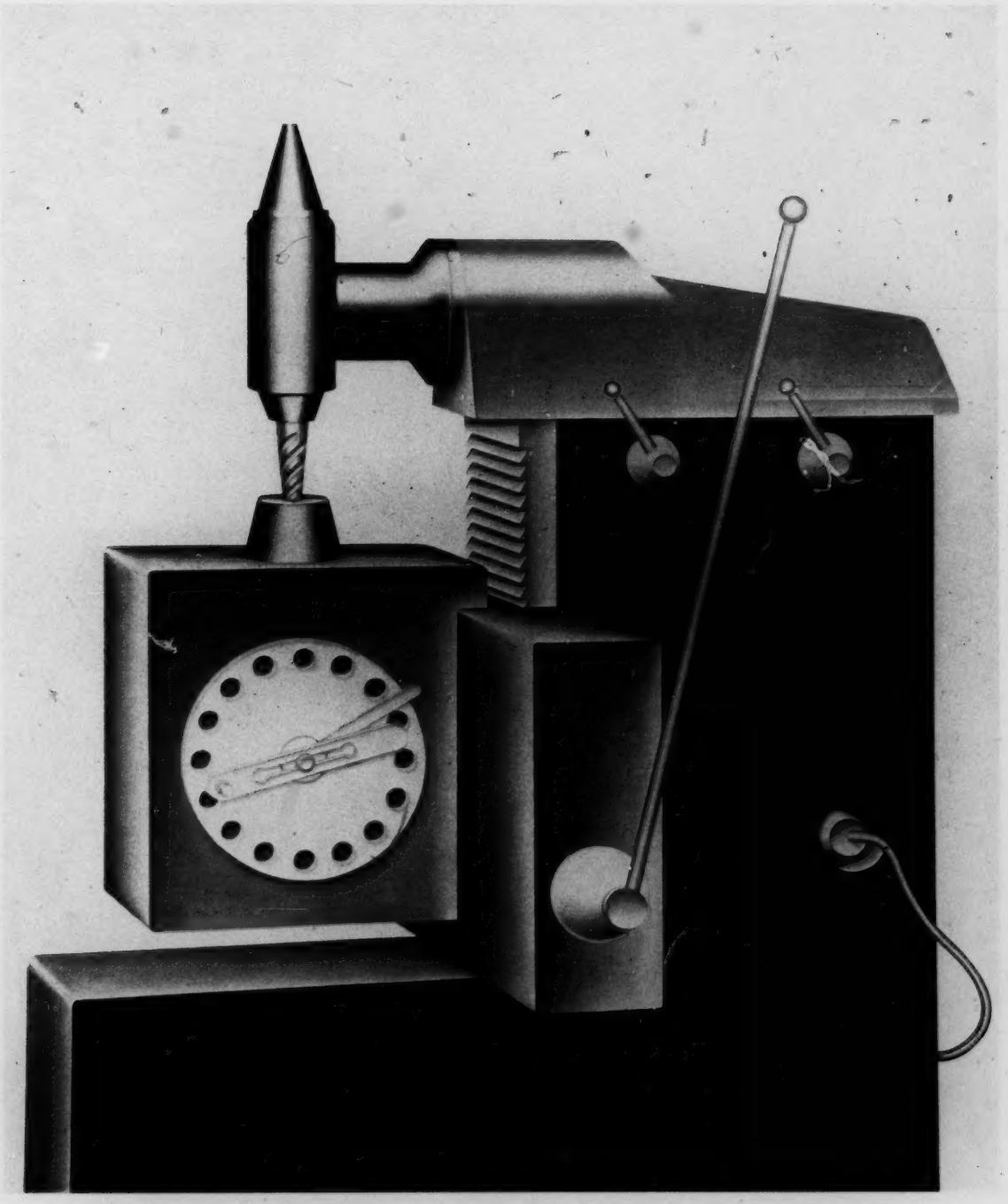
KLAPHECK and his SUBJECTS

3 /The Ideals of the Father 1965

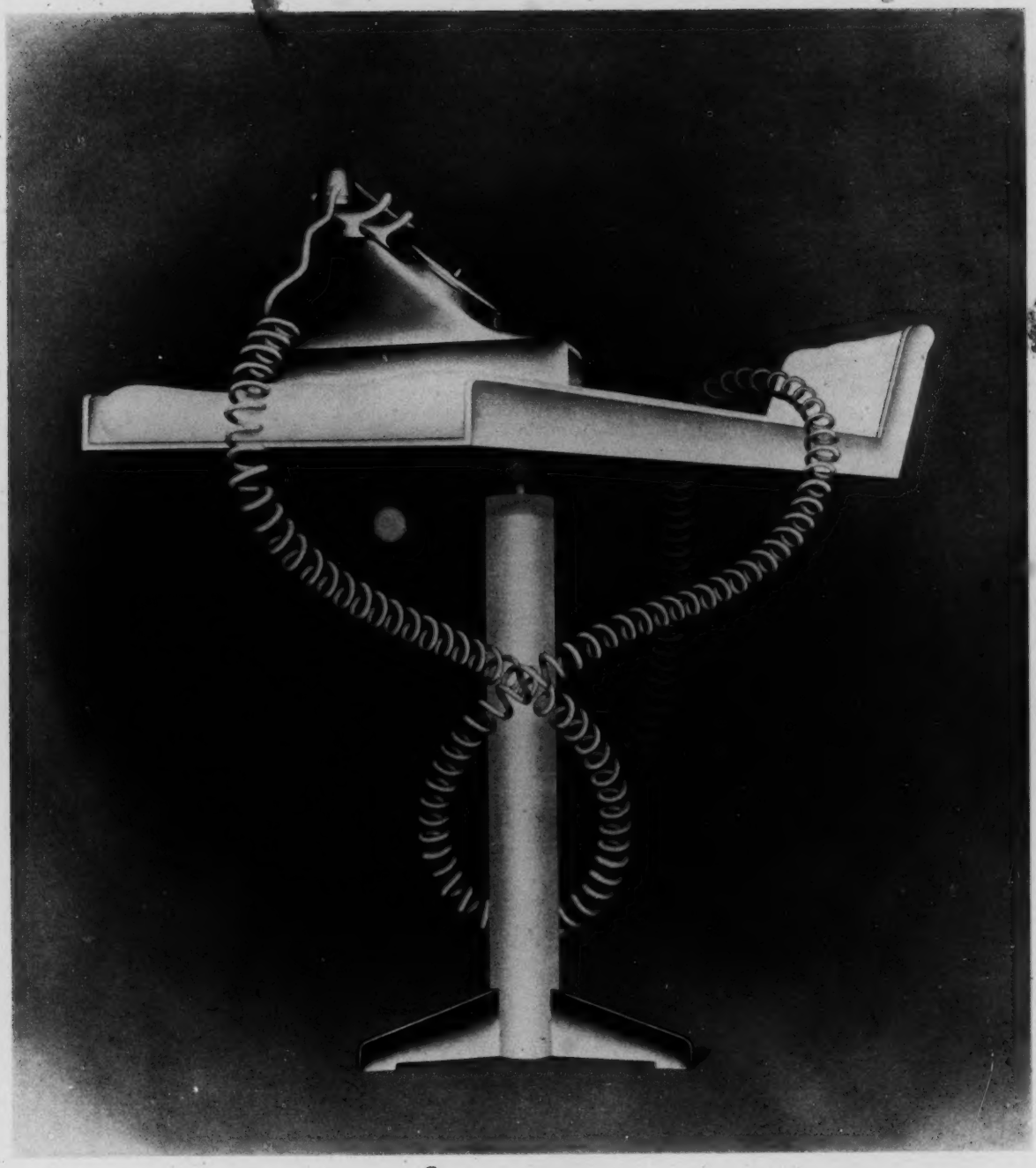


4 The Boss 1965

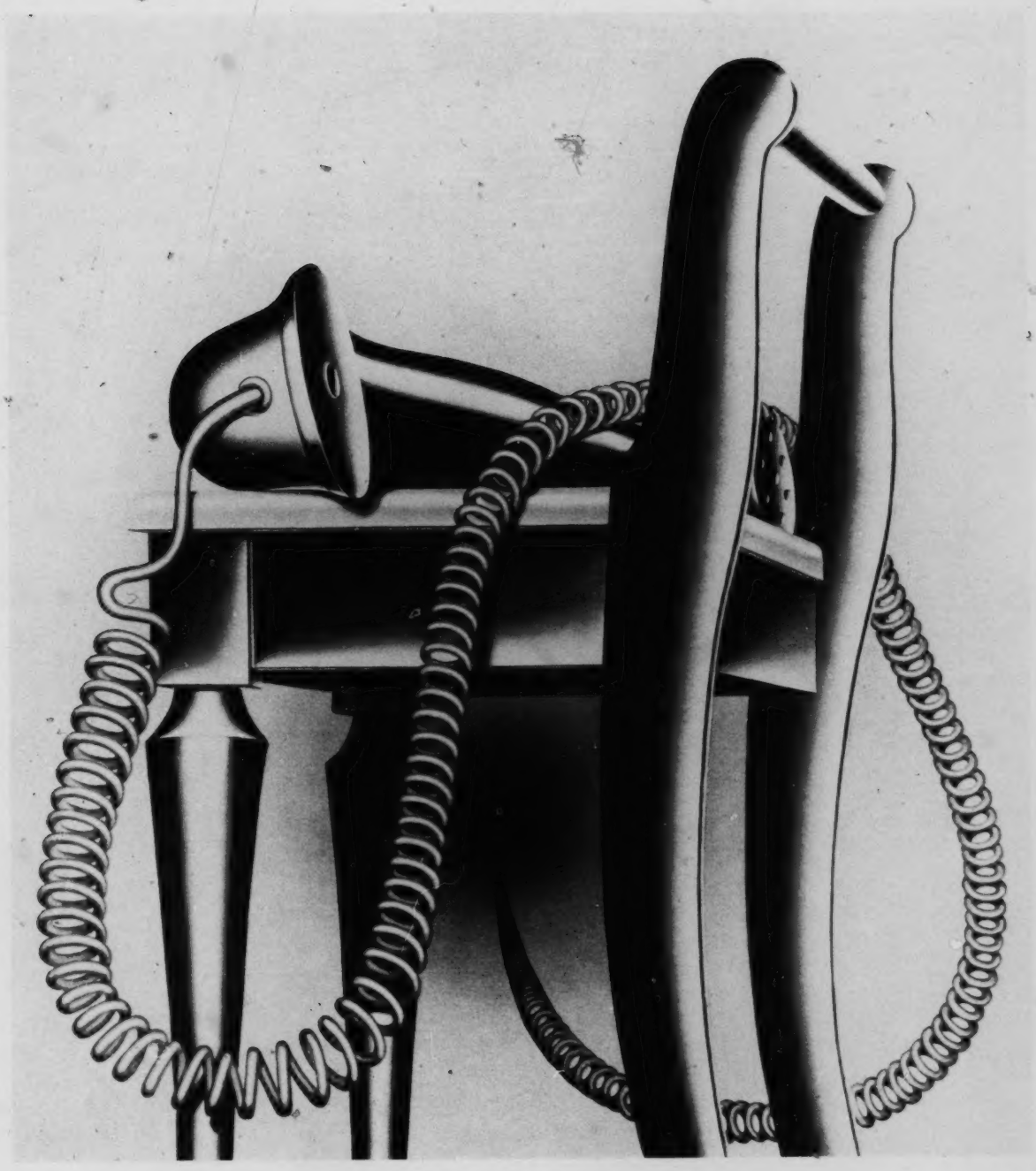




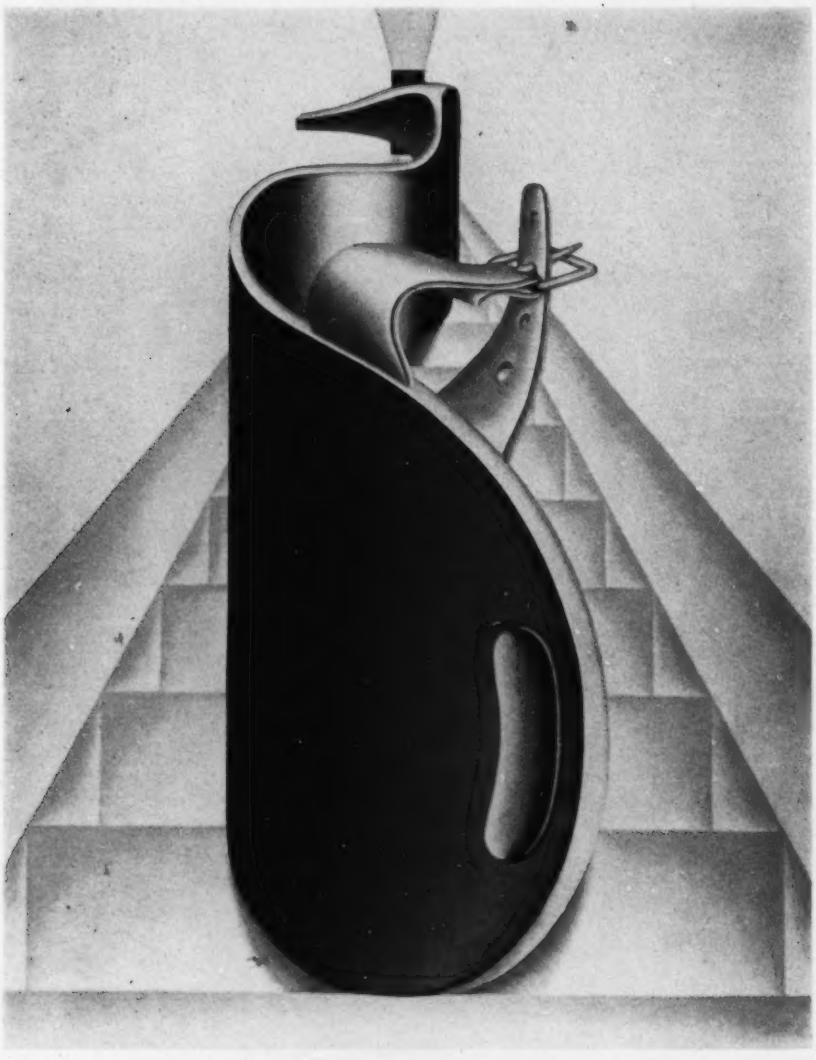
Voracious Time 1967 **13**



24 Dangerous Passions 1968

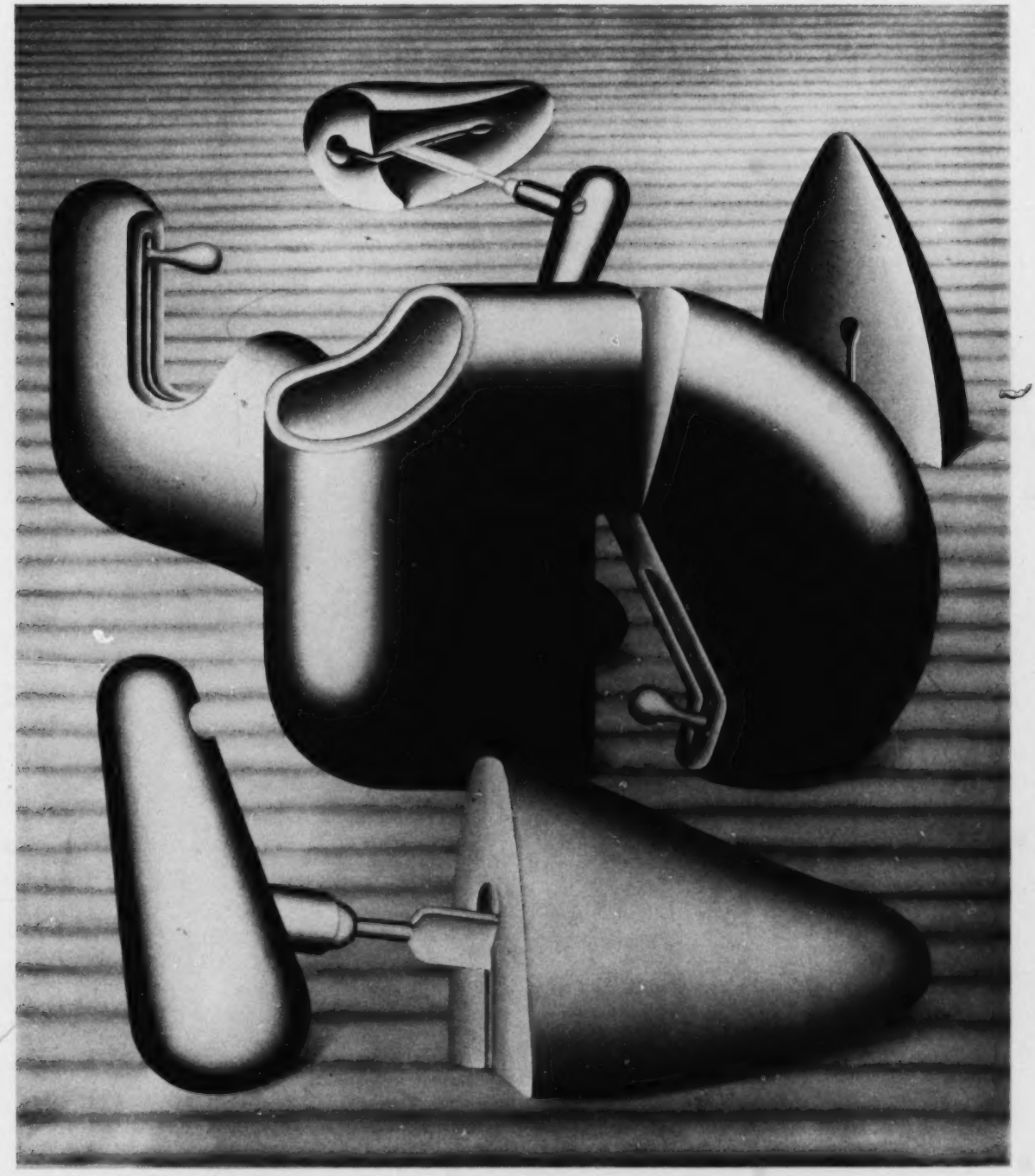


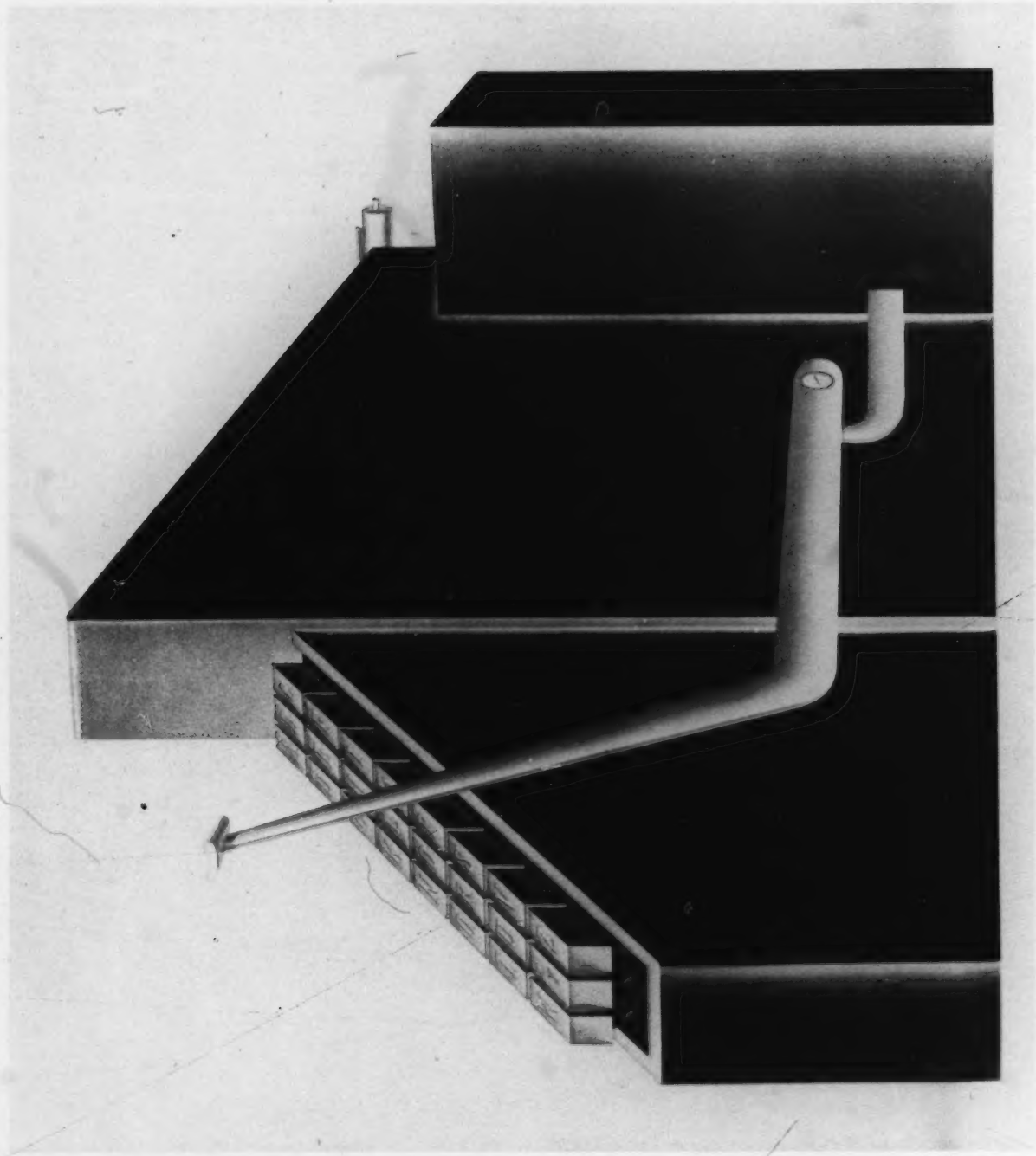
The Capitulation 1966 **22**



30 **The Denial** 1968

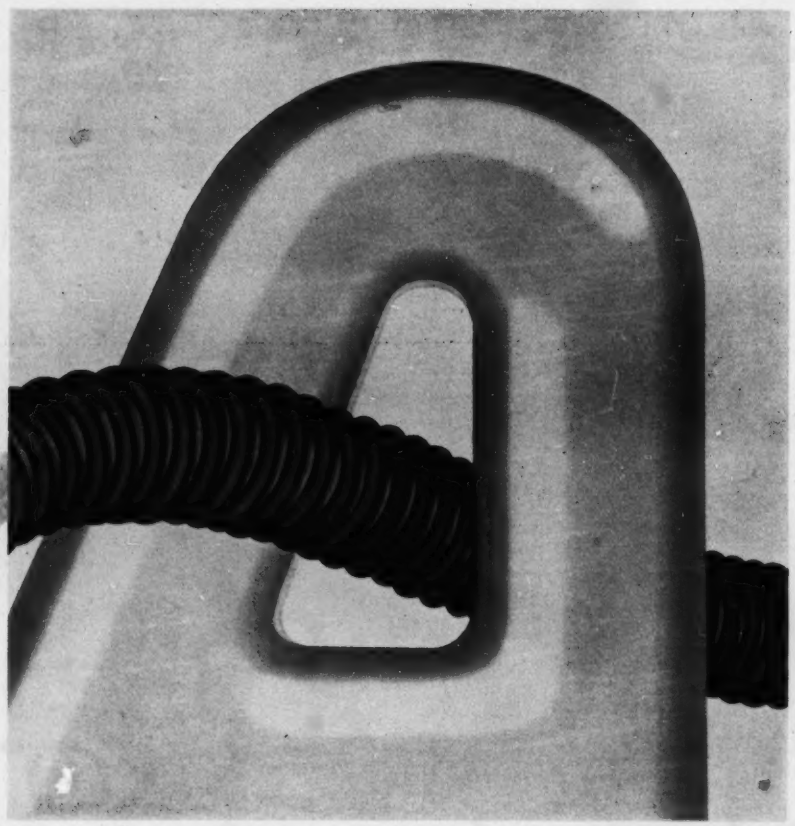
The Harem 1968 **28**





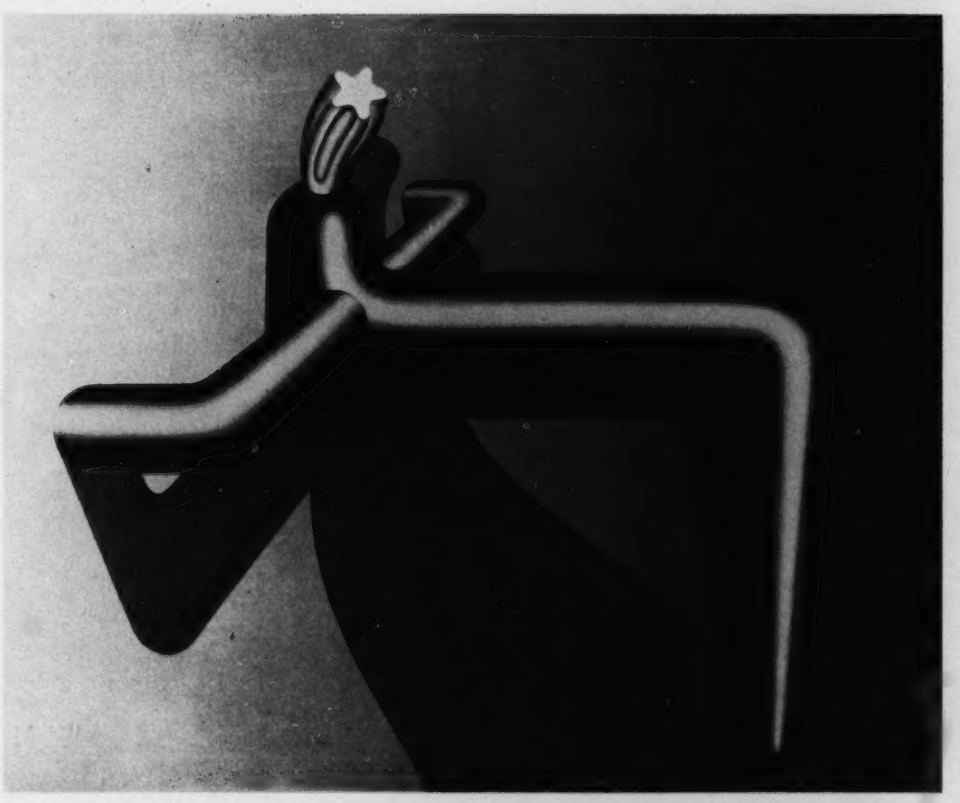
▲5 The Dictator 1967

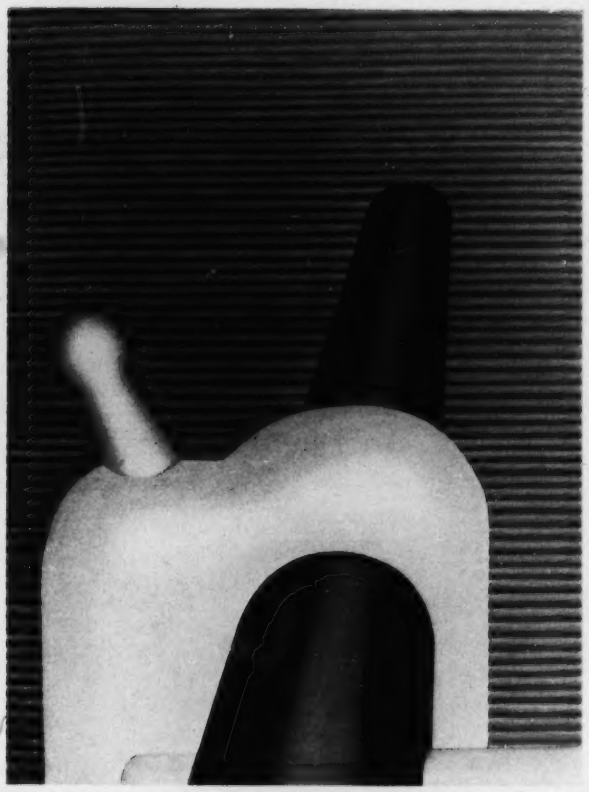
War 1965 9



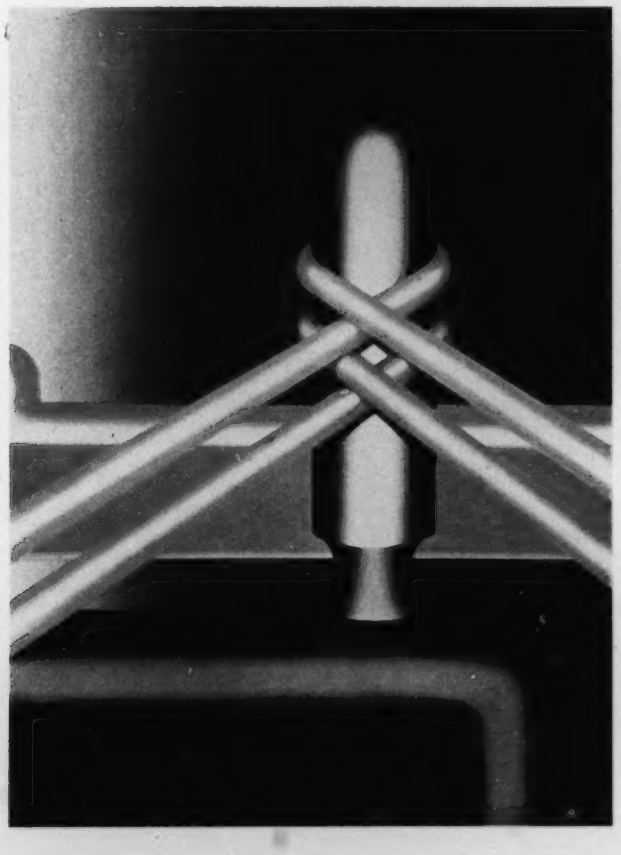
15 Life 1962

Motherly Friend 1966 **17**

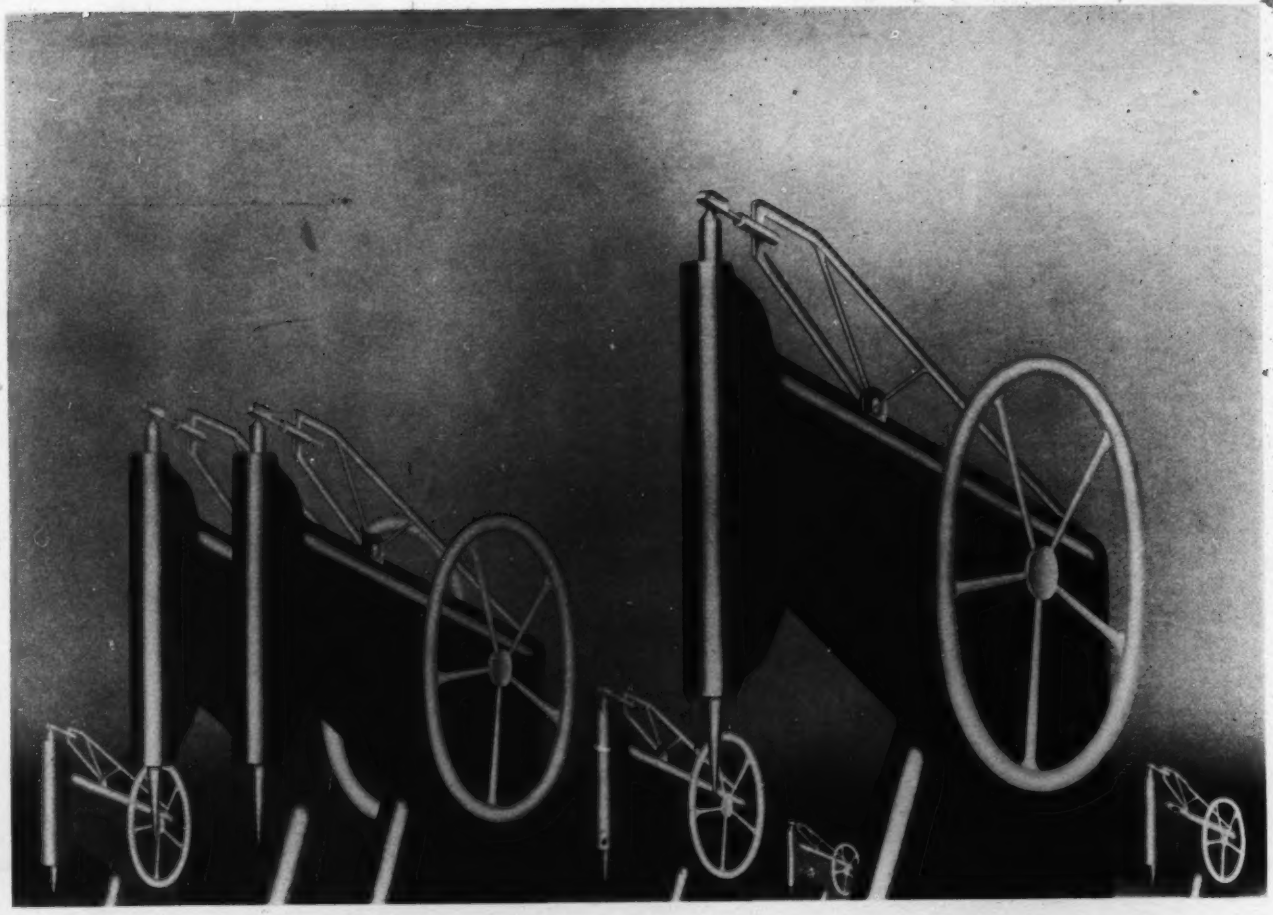




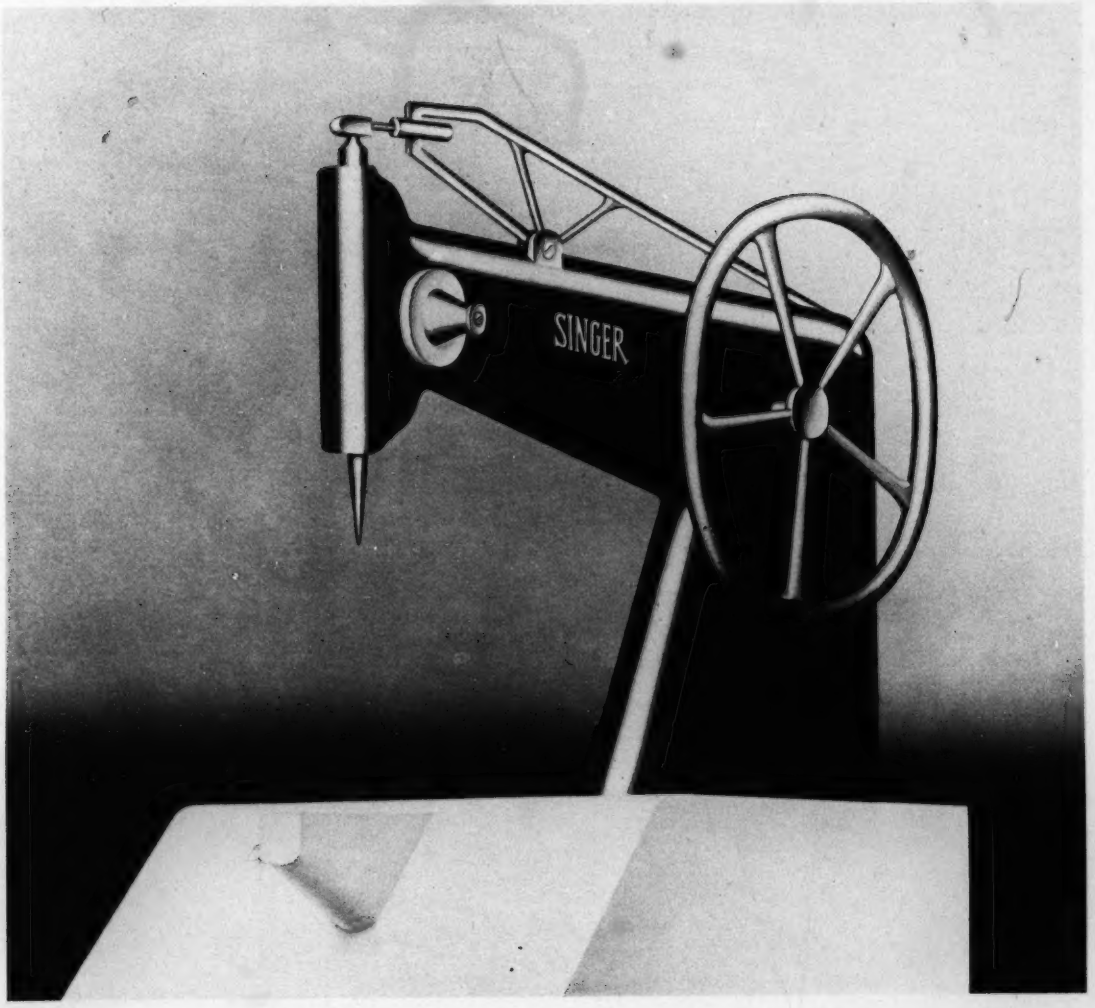
14 The Father 1962



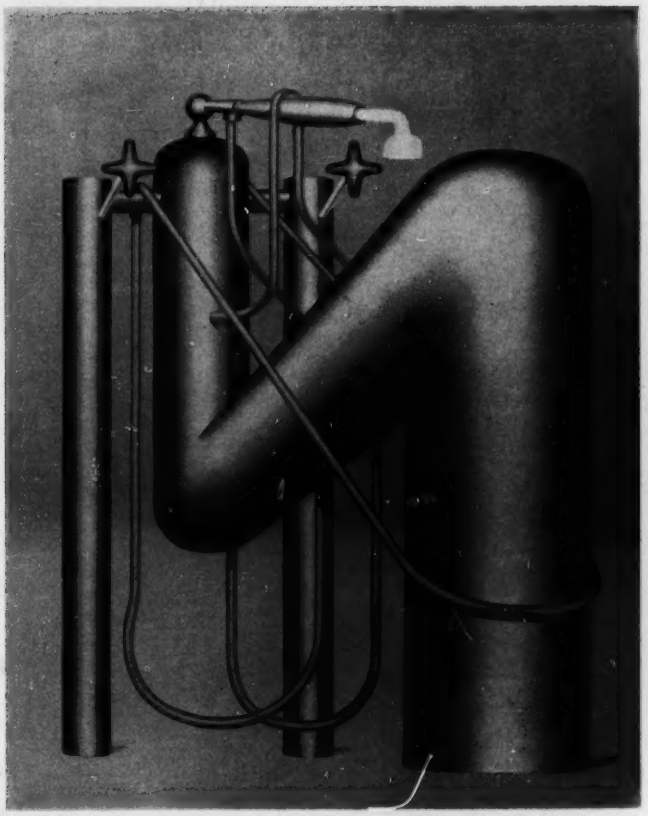
Youth 1963 **16**

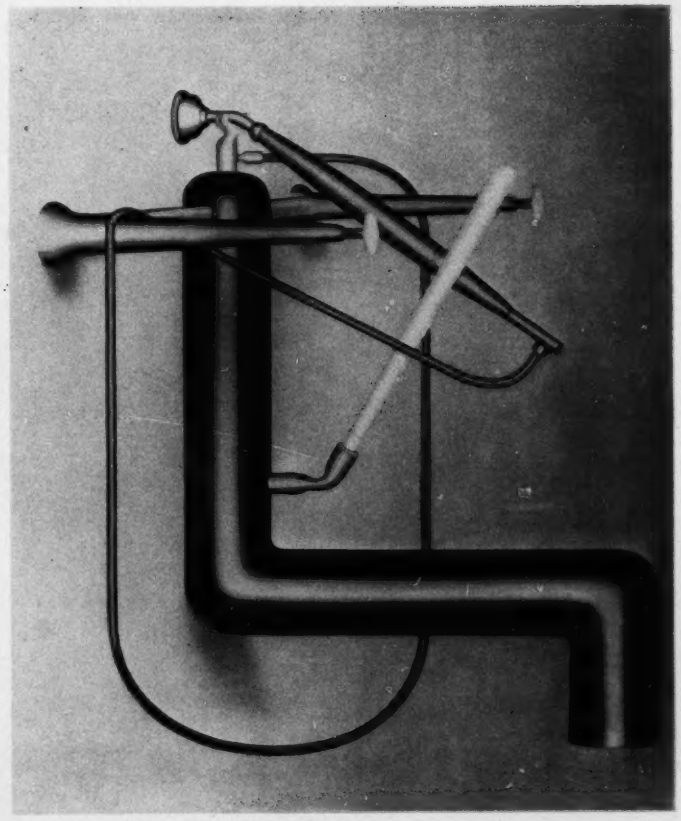


12 Soldiers' Brides 1967


SINGER

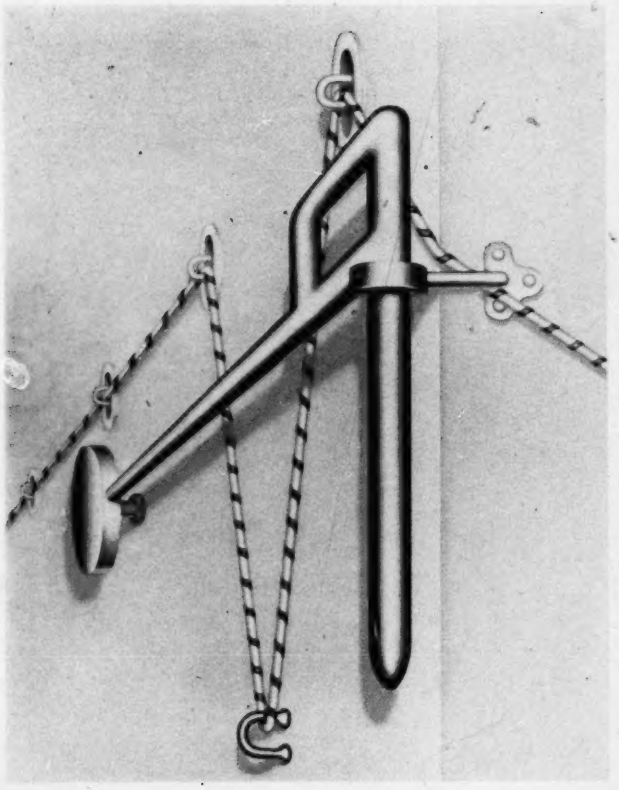
Exigent Wife 1968 **18**

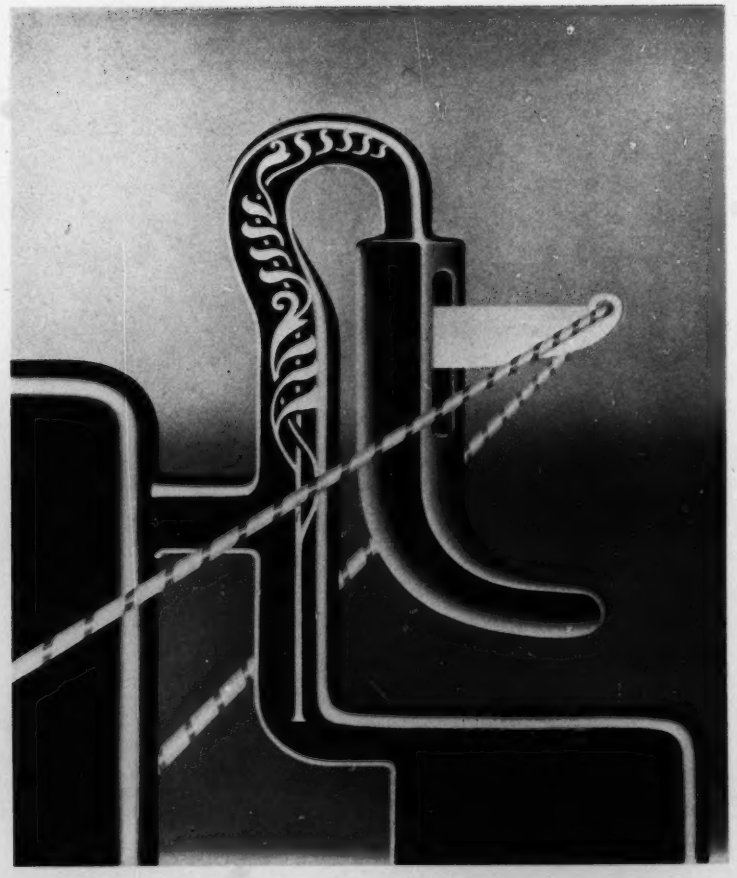




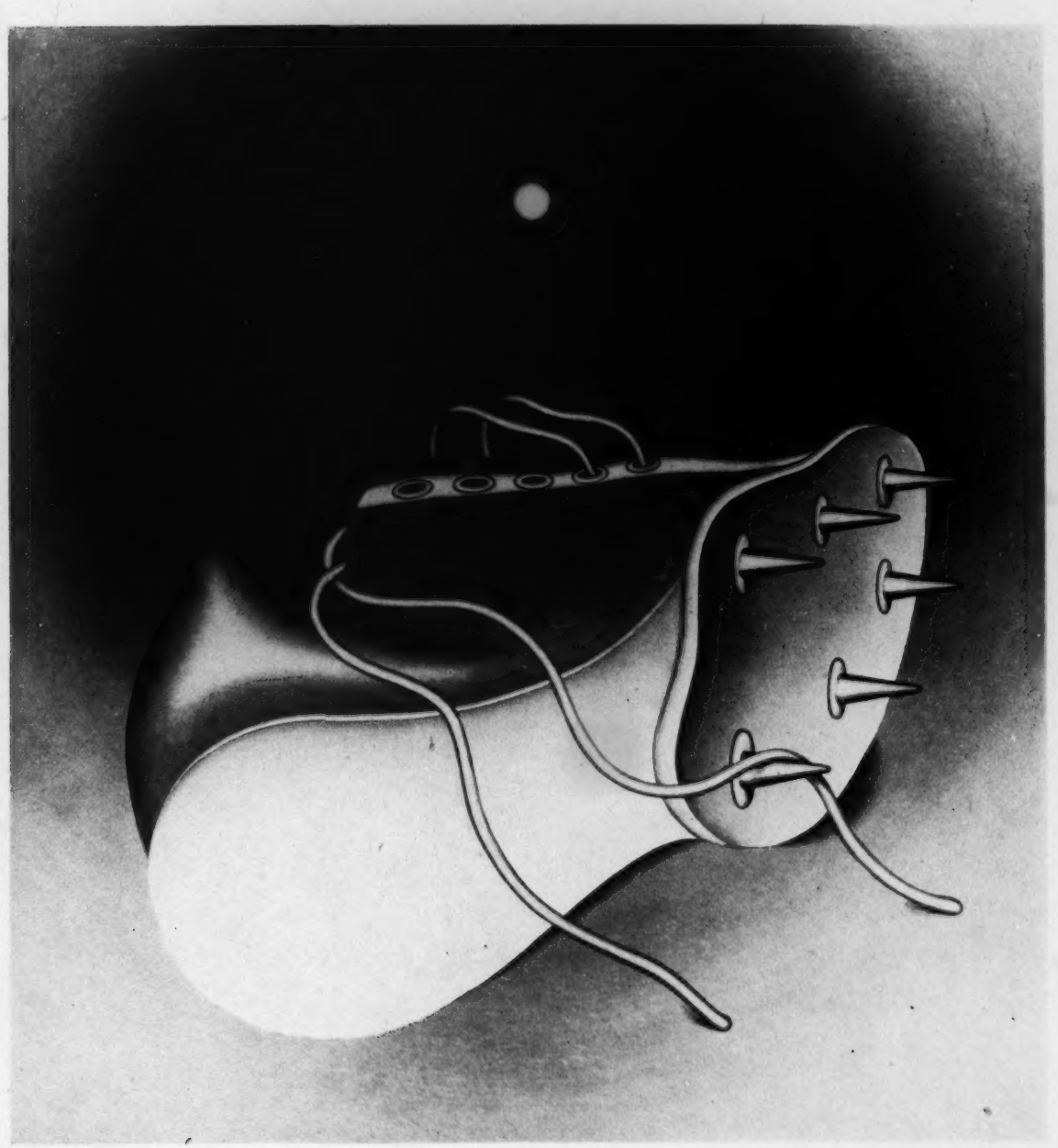
19 The Perfect Lady 1968

Matrimonial Shackles 1967 **31**

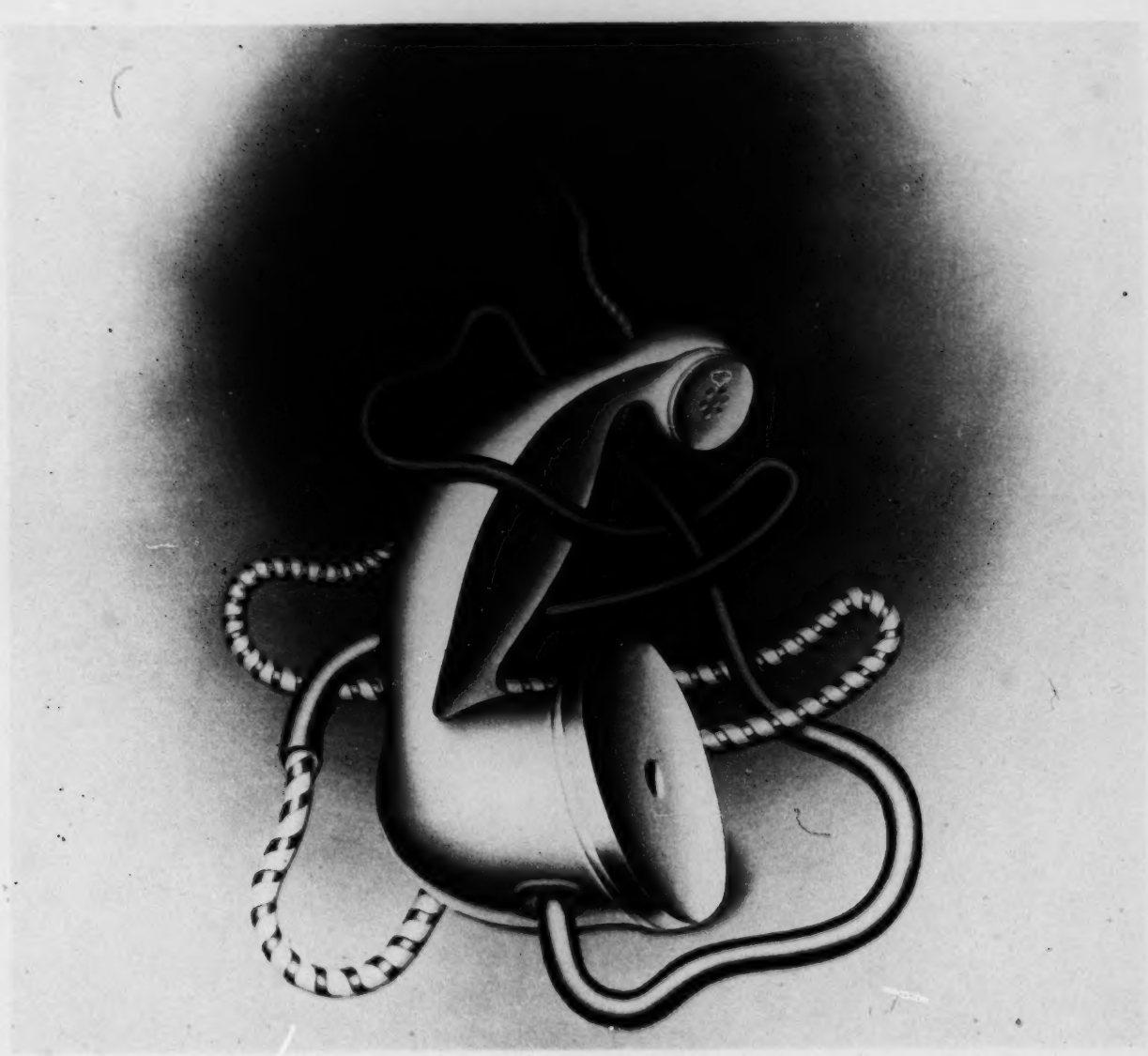


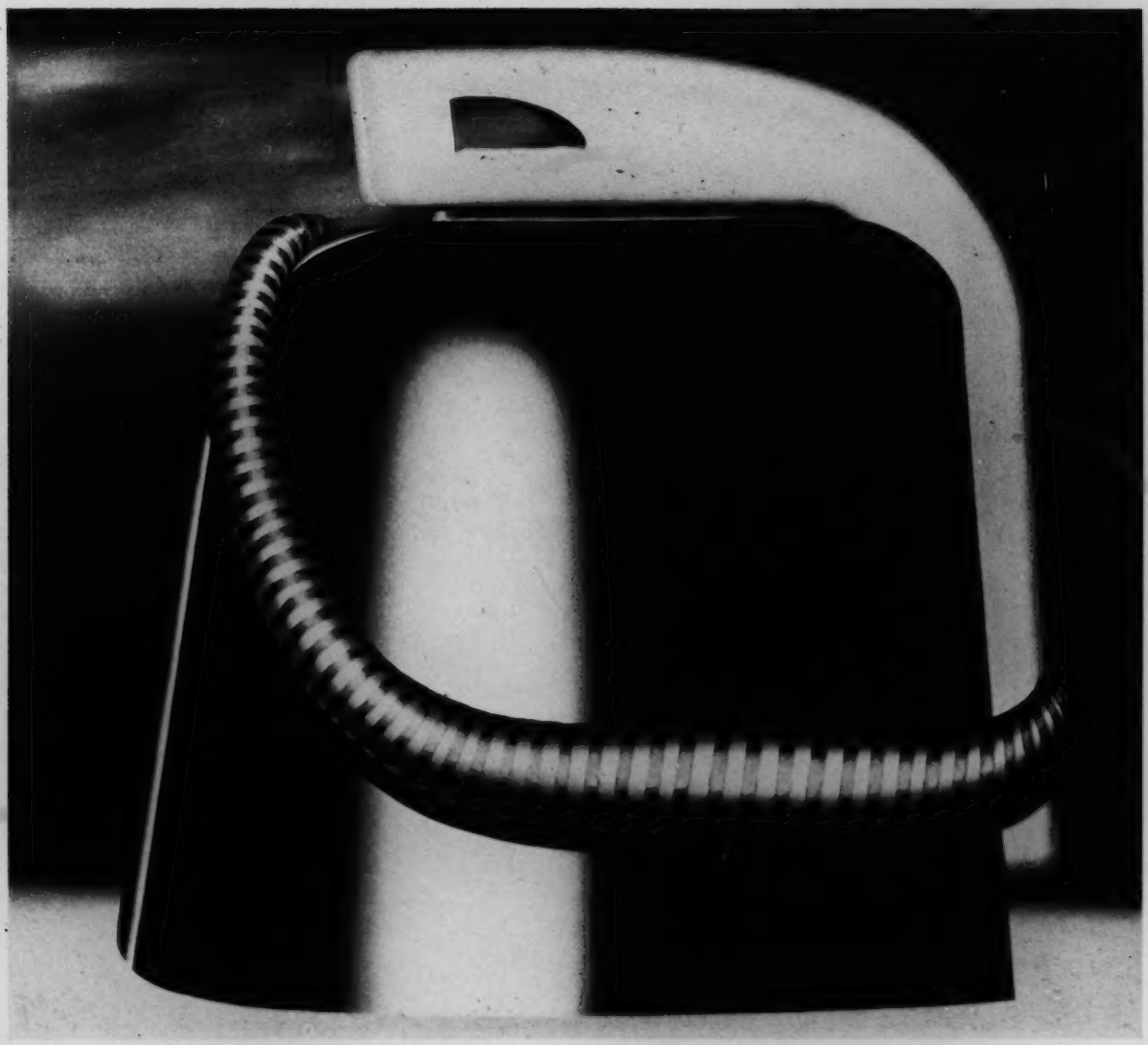


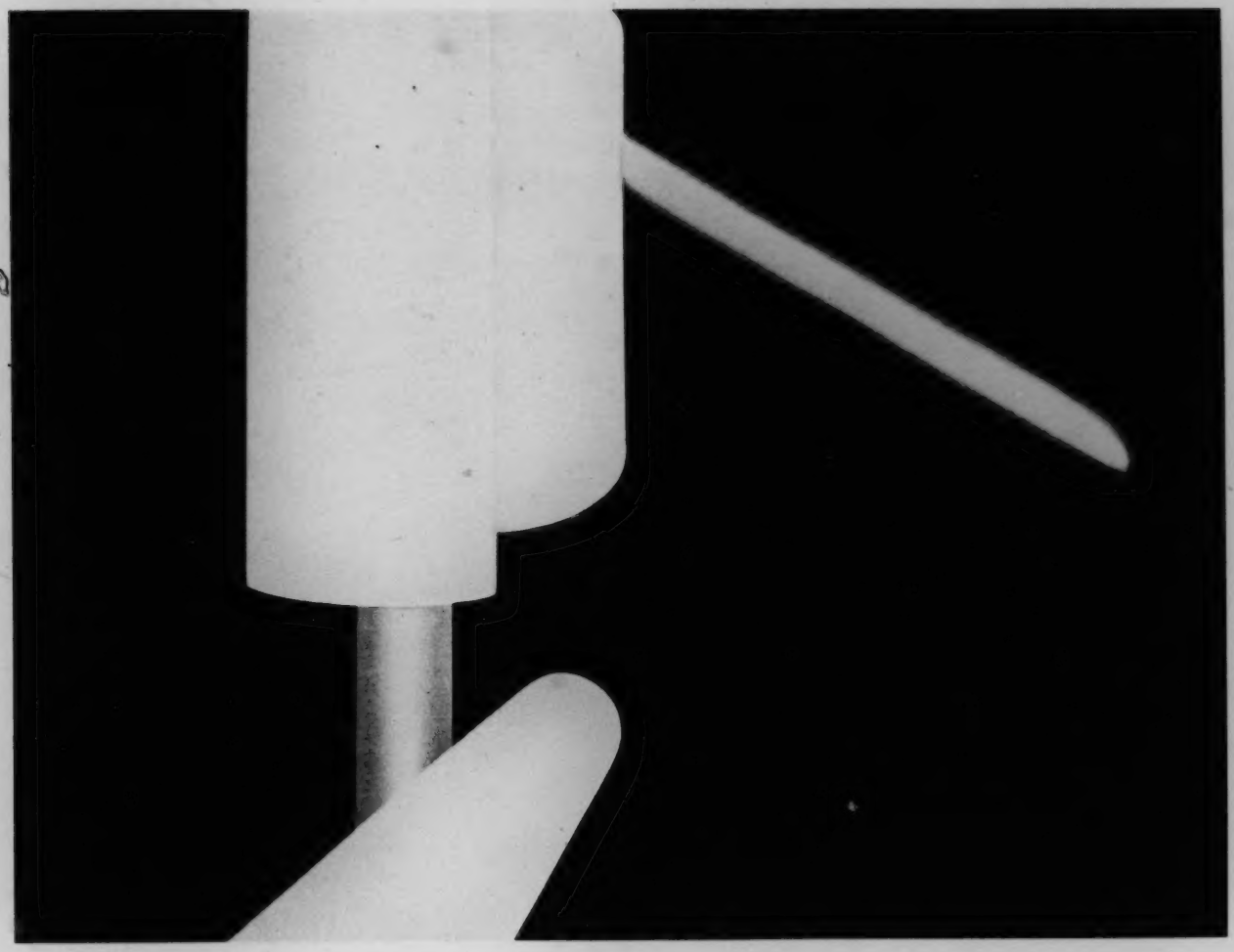
10 The Secret of Sex-Appeal 1965



29 The Failure 1967

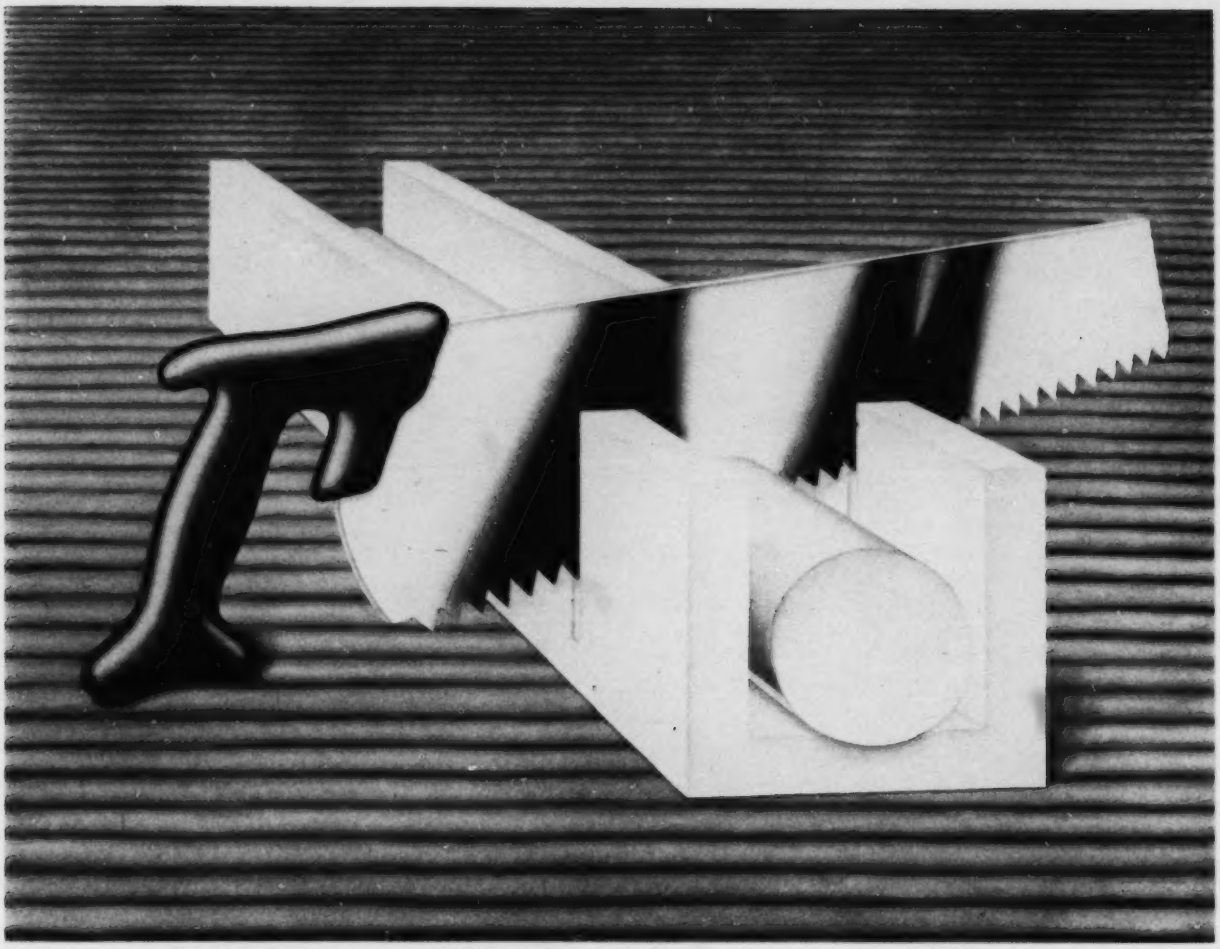






Aggressive Woman 1962 **6**

35 Forgotten Heroes 1965



Matrimonial Crisis 1968 **32**

CATALOGUE

TYPEWRITERS

1 Athletic Self-Portrait 1958 Oil on canvas 29 x 37"
Collection Mr. and Mrs. Alfred Ordover

2 The Egoist 1964 Oil on canvas 39½ x 55"

3 The Ideals of the Father 1965 Oil on canvas 59 x 59"

4 The Boss 1965 Oil on canvas 43¼ x 63"
Collection of the Artist

5 The Dictator 1967 Oil on canvas 61 x 71"

SEWING MACHINES, DRILLING MACHINES

6 Aggressive Woman 1962 Oil on canvas 30 x 39½"

7 Intriguing Woman 1964 Oil on canvas 39½ x 43¼"
Collection Mr. Julien Levy

8 The Logic of Women 1965 Oil on canvas 43¼ x 35½" (Colorplate)

9 War 1965 Oil on canvas 57 x 79"
Collection of the Artist

10 The Secret of Sex-Appeal 1965 Oil on canvas 63 x 51¼"
Collection McCrory Corporation

11 Female Tyrant 1967 Oil on canvas 39½ x 43¼"

12 Soldiers' Brides 1967 Oil on canvas 47¼ x 67"

13 Voracious Time 1967 Oil on canvas 74¾ x 61"
Collection of the Artist

WATER FAUCETS, SHOWERS, TUBES

14 The Father 1962 Oil on canvas 31½ x 23¼"

15 Life 1962 Oil on canvas 33½ x 31½"

16 Youth 1963 Oil on canvas 31½ x 23½"

17 Motherly Friend 1966 Oil on canvas 28½ x 35"
Collection Mr. and Mrs. Henry Markus

18 Exigent Wife 1968 Oil on canvas 39½ x 31½"

19 The Perfect Lady 1968 Oil on canvas 37¾ x 30¼"

TELEPHONES

20 Vows of Celibacy 1959 Oil on canvas 39½ x 35½"
Collection Mr. H. Marc Moyens

21 The Voice of Conscience 1965 Oil on canvas 29½ x 33½"
Collection Lilo Klapheck

22 The Capitulation 1966 Oil on canvas 39½ x 35½"

23 The Kiss 1966 Oil on canvas 35½ x 27½" (Colorplate)

24 Dangerous Passions 1968 Oil on canvas 49¼ x 43¼"
Collection Mr. Rudolf Zwirner

FLAT IRONS

25 She Dragon 1964 Oil on canvas 27½ x 22¾"
Collection Lilo Klapheck

26 The Victor 1965 Oil on canvas 33½ x 37½"

SHOE TREES, SHOES

27 Erotic Man 1967 Oil on canvas 35½ x 33½"
Collection Mr. and Mrs. Meshulam Riklis

28 The Harem 1968 Oil on canvas 45¼ x 39½"

29 The Failure 1967 Oil on canvas 39½ x 35½"

30 The Denial 1968 Oil on canvas 31½ x 24½"

KEYS, BOLTS

31 Matrimonial Shackles 1967 Oil on canvas 39½ x 31½"
Collection Mr. and Mrs. Edwin A. Bergman

SAWS

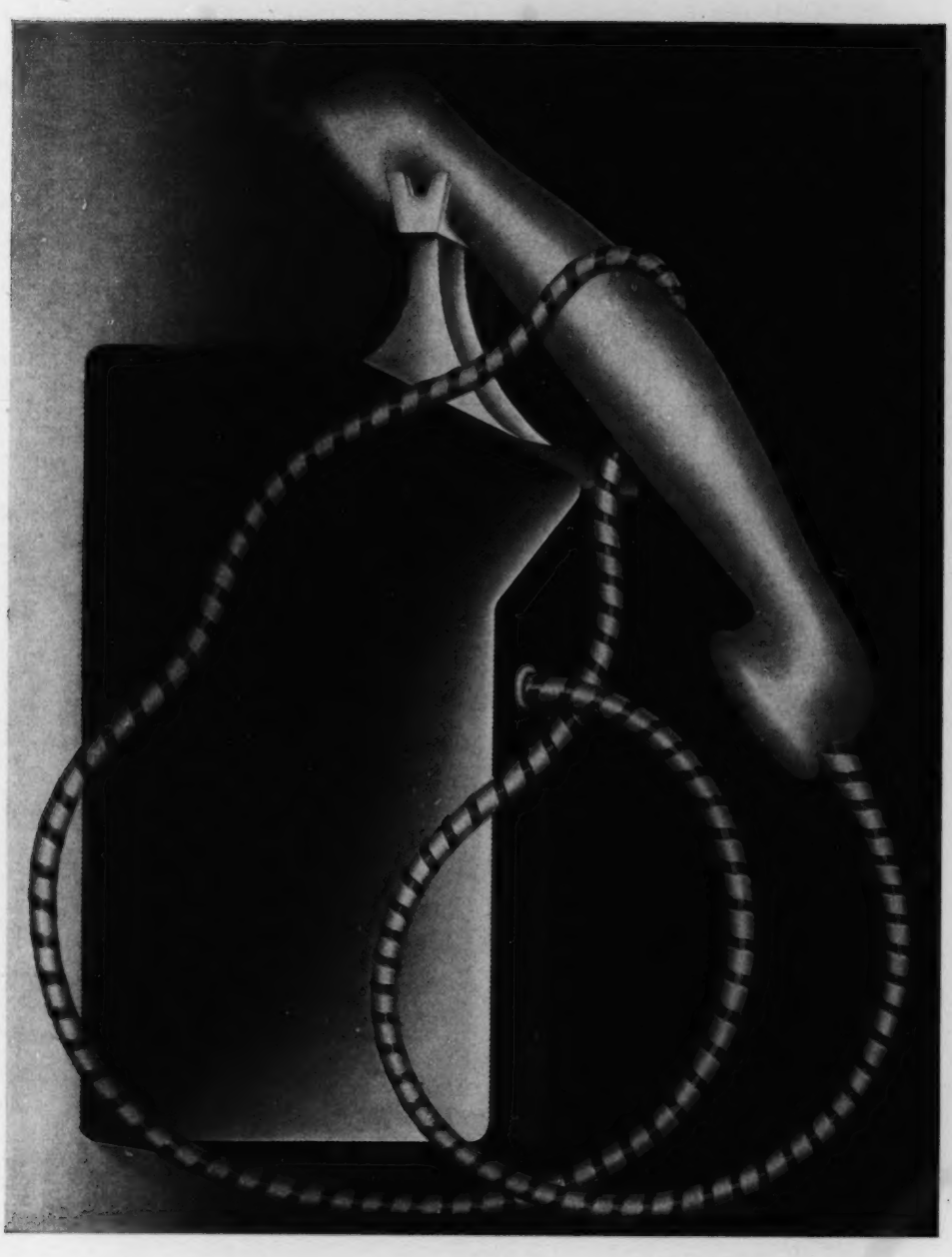
32 Matrimonial Crisis 1968 Oil on canvas 29½ x 37½"

33 Matrimonial Problems 1968 Oil on canvas 31½ x 47¼"

BICYCLE BELLS

34 The Vote 1967 Oil on canvas 37½ x 39½"

35 Forgotten Heroes 1965 Oil on canvas 28¼ x 31½"
Collection of the Artist



23 The Kiss 1966